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SOLOIST

EUPHONIUM SOLO—THERE WILL BE GOD

JOY WEBB

arr. RICHARD PHILLIPS

Andante maestoso con espress. $\text{♩} = 72$

The musical score is written for a solo euphonium in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as dynamics (mf, f, mp, ff), articulation (accents), and performance instructions (Andante maestoso con espress., rall., a tempo, espressivo). Measure numbers 7, 9, 17, 30, 43, 51, 60, and 72 are clearly marked. The piece concludes with a final cadence marked 'ff'.